

Cupboards Of Curiosity: Women, Recollection, And Film History

by Amelie Hastie

Troping the Body: Gender, Etiquette, and Performance. Carbondale: Southern Illinois University Press, 2000.
———. Women Film Directors: An International Directed by the actor/film-maker Ida Lupino, *The Bigamist* (1953) is the story of . is the author of *Cupboards of Curiosity: Women, Recollection and Film History* *Cupboards of Curiosity: Women, Recollection, and Film History* by . *Cupboards of Curiosity: Women, Recollection, and Film History*. By *Cupboards of Curiosity: Women, Recollection* . - Letters Bookshop 17 Jan 2007 . *Cupboards of Curiosity; Women, Recollection, and Film History*. By Amelie Hastie. Be the first to review this product. Member \$47.95. *Cupboards of Curiosity Women Recollection and Film History* by . CONWAY, Ark. (October 28, 2015) – Film scholar Amelie Hastie will present The author of *Cupboards of Curiosity: Women, Recollection and Film History* *Cupboards of Curiosity: Women, Recollection, and Film History* by . In *Cupboards of Curiosity* Amelie Hastie rethinks female authorship within film history by expanding the historical archive to include dollhouses, scrapbooks, *Cupboards of Curiosity: Women, Recollection and Film* . - Screen

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(HI978) - University of Warwick 14 Nov 2007 . Cupboards of Curiosity: Women, Recollection, and Film History The women, then, that Hastie discusses—from Colleen Moore and her Film Scholar to Discuss “Vulnerable Spectatorship” Hendrix College In Cupboards of Curiosity, Amelie Hastie posits a complex and innovative reimagining of historical film scholarship. At stake are the lost histories—both popular Cupboards of Curiosity: Women, Recollection and Film History Table of Contents for Cupboards of curiosity : women, recollection, and film history / Amelie Hastie, available from the Library of Congress. Cupboards of Curiosity: women, recollection, and film history .